Photographie

The call to “charge”, members of the “Mas-ka-klé” group These young members of the “Mas Ka Klé” group are called to the “charge” by the most senior ones.

LO CALZO, NICOLA (1979-....) Les Abymes

Description

This moment, that borrows a lot from the imaginary of the maroon slaves communities, is also an occasion to reaffirm the group’s identity values and to emotionally load the youth for the “charge”. The “charge” is an unwavering, almost military march, at the side of the Carnival’s official parade. Cité Le Raizet, Les Abymes.

Informations

Extrait:	CHAM, LA MÉMOIRE VIVANTE
Provenances:	Université des Antilles
Type de contenu - document:	Photographie - Couleur
Base:	Bibliothèque numérique Manioc
Format:	image/jpeg

LES ABYMES

21E SIÈCLE

Conditions d'utilisation

CC-BY-NC-ND - Attribution - Pas d'utilisation commerciale - Pas de modification

Citer ce document

Lo Calzo Nicola, *The call to “charge”, members of the “Mas-ka-klé” group These young members of the “Mas Ka Klé” group are called to the “charge” by the most senior ones. ,* . Extrait de: *Cham, la mémoire vivante*, Bibliothèque numérique Manioc consulté le 31 octobre 2026. Lien: HTTP://WWW.MANIOC.ORG/BUAPH230331.

© Manioc 2022 - Tous droits réservés