Photographie

Remy features a “Mas-a-Kon”, “Voukoum” group The role of the rebel, the resistant, the “Slave maroon” is staged through a particular technical and musical choice.

LO CALZO, NICOLA (1979-....) Basse-Terre

Description

The masks are chosen very simply and made from natural materials. The aim of these technical choices is to result in a direct incarnation of history in the individual’s body, who can claim their multiple origins and reaffirm their putting down of roots in the Guadelupian ground. The body is then becoming a direct carrier for the Caribbean identity and history, which scalds and wounds are expressed in the flesh, through the corporeal moves, through the sounds of the chains and whips. Voukoum headquarters, Basse Terre.

Informations

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