Photographie

Cité Le Raizet, Les Abymes, 2012.

LO CALZO, NICOLA (1979-....) Les Abymes 2012

Description

Enrick features a “Mas-a-fwet”, “Mas Ka Klé” group In the context of the “Mas”, the only one missing is the white colonizer, who still appears through strong symbolic objects, like the whip, and through the figure – after all omnipresent – of the white oppressor one wants to fight and in opposition of whom one is defined. For instance, the use of whips reminds of the violence of the enslavement practiced during slavery. The masks then re-appropriate the main instrument of the slavery oppression, the symbol of a traumatic submission, in a mechanism of strategic reversal. Yet, the whip is never used to physically injure. The physical violence of the whip at the hands of the master becomes here a symbolic and moral violence in the hands of the Masks, which aims to shake the memories like an electroshock.

Informations

Extrait:	CHAM, LA MÉMOIRE VIVANTE
Provenances:	Université des Antilles
Type de contenu - document:	Photographie - Couleur
Base:	Bibliothèque numérique Manioc
Format:	image/jpeg

LES ABYMES

21E SIÈCLE

Conditions d'utilisation

CC-BY-NC-ND - Attribution - Pas d'utilisation commerciale - Pas de modification

Citer ce document

Lo Calzo Nicola, *Cité Le Raizet, Les Abymes, 2012.* , 2012. Extrait de: *Cham, la mémoire vivante*, Bibliothèque numérique Manioc consulté le 31 octobre 2026. Lien: HTTP://WWW.MANIOC.ORG/BUAPH230336.

© Manioc 2022 - Tous droits réservés