Photographie

Headless, embalmed parrot. Alexandre-Franconie Departmental Museum, Cayenne, French Guiana.

LO CALZO, NICOLA (1979-....) Guyane Française

Description

According to Maroon tradition, forest animals are often associated with divinity. They are considered vehicles for spirits, such as Komanti, Diadja & Opete. During colonization, these animals were studied, analyzed, ranked, and finally, placed at the service of colonial propaganda to show the richness and biodiversity of French Guyana. Some of these animals are now preserved at the former colonial museum Alexandre-Franconia, Cayenne, French Guiana.

Informations

Extrait:	CHAM, LA MÉMOIRE VIVANTE
Provenances:	Université des Antilles
Type de contenu - document:	Photographie - Couleur
Base:	Bibliothèque numérique Manioc
Format:	image/jpeg

GUYANE FRANÇAISE

21E SIÈCLE

Conditions d'utilisation

CC-BY-NC-ND - Attribution - Pas d'utilisation commerciale - Pas de modification

Citer ce document

Lo Calzo Nicola, *Headless, embalmed parrot. Alexandre-Franconie Departmental Museum, Cayenne, French Guiana.* , . Extrait de: *Cham, la mémoire vivante*, Bibliothèque numérique Manioc consulté le 31 octobre 2026. Lien: HTTP://WWW.MANIOC.ORG/BUAPH230350.

© Manioc 2022 - Tous droits réservés