Photographie

GRAFFITI in Da Silva Museum of Arts and culture, Porto Novo, Benin.

LO CALZO, NICOLA (1979-....) Bénin

Description

Although, according to Urban-Karim-Elisio da Silva's story, he was a descendant of a slave trader, on his father's side, he rather identifies himself as a descendant of a slave, through his mother's family, Paraiso. In his case, being the descendant of a slave becomes a source of pride and generates a political capital, in order to increase the legitimacy of his museum. Porto Novo, Benin

Informations

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